

Highlights of the David Henry Hwang Writers Institute

Countless works by writers in the Institute have been read, developed, and produced by theatres around the country, and Institute writers have won awards and fellowships, including the following:

Paul Kikuchi's **WRINKLES** received its world premiere at East West Players in 2011. His **IXNAY** received its world premiere at East West Players in 2009.

Les Thomas' **CAVE QUEST**, which received honorable mentions in EWP's Playwriting Competition 'Pacific Century', received its world premiere at East West Players in 2010.

Tim Toyama & Aaron Woolfolk's **BRONZEVILLE** received its world premiere production by The Robey Theatre Company at the Los Angeles Theatre Center in 2009.

His **YURI & MALCOLM X** won the Ruby Yoshino Schaar Playwright Award in 2008. His **VISAS AND VIRTUES** was adapted into a short film, directed by Chris Tashima, which won an Academy Award for Best Live Action Short Film in 1997.

Aurelio Locsin's **HELLTOWN BUFFET** received its world premiere at Rude Guerrilla Theater Company in Santa Ana, CA, in 2008.

Ken Narasaki's **INNOCENT WHEN YOU DREAM** received its world premiere at Electric Lodge in Venice, CA, in 2007; it also received a staged reading at the Smithsonian Institution in Washington, DC. His **GHOSTS AND BAGGAGE** received its world premiere at the Los Angeles Theatre Center in 1998.

Mark Jue's **CHINATOWN CORRESPONDENT** received its world premiere by Chinatown 90210 at the Luna Playhouse in Glendale, CA, in 2007. It also won a C.Y. Lee Playwriting Award in 1997.

Judy Soo Hoo's **REFRIGERATORS** received its world premiere production by Lodestone Theatre Ensemble at East Los Angeles College in 2002. Her **TEXAS** received its world premiere at Lodestone in 1999. Her **TWICE TOLD CHRISTMAS TALES** received its world premiere at East West Players in the 1994, and she was a contributor to **29 1/2 DREAMS**, which was produced at EWP in 1993. She was also a winner in the 1999 Yukon New Plays Contest. She was a 1999 PEN West Fellow. Contact: judeskye@yahoo.com

Sujata Bhatt's **QUEEN OF THE REMOTE CONTROL** received its world premiere at East West Players in 2002; it was subsequently produced at Mixed Blood Theatre in Minneapolis; it also received staged readings at the Lark Play Development Center in New York City and the Asian American Theater Company in San Francisco. Contact: ebik@attbi.com

Annette Lee's **A DIRTY SECRET BETWEEN THE TOES** received its world premiere production by Lodestone Theatre Ensemble at East Los Angeles College in 2001. Jason Fong's **FENTOR** received its world premiere production by hereandnow at East Los Angeles College in 2001; it was subsequently produced by the San Diego Asian American Repertory Theatre.

Daniel Cariaga's **SLEEPWALK** received its world premiere production by Playwrights' Arena at [INSIDE] the Ford in Los Angeles in 2000. It also received a staged reading at A.S.K. Theatre Projects and won an award in the Latin Playwrights Competition at Stages Repertory in Houston.
Contact: danielcariaga@earthlink.net

Lucy Kim's **LEON AND CLARK** received its world premiere production by Playwrights' Arena at Moving Arts in Los Angeles in 2000.
Contact: pigggylu@aol.com

Dennis Escobedo's **THE POET OF COLUMBUS AVENUE** received its world premiere production by Pan Asian Repertory Theatre at Theater Four in New York City in 2000.
Contact: dennisescobedo@hotmail.com

Euijoon Kim's **MY TIRED BROKE ASS PONTIFICATING SLAPSTICK FUNK** received its world premiere at East West Players in 2000. His **KARAOKE STORIES** won an award in the East West Players AT&T New Voices Playwriting Competition in 1997.
Contact: euijoon_kim@newline.com

Noel Alunit's **THE RICE ROOM** received its world premiere at Highways Performance Space in 1999; it was subsequently performed in Los Angeles, San Francisco, Boston, Philadelphia, and other cities. He was a 1998 PEN West Fellow. Garrett H. Omata's **MYSTERY PLAY** received its world premiere at Actors Playhouse in Long Beach, CA, in 1998. His **S.A.M. I AM** received its world premiere at East West Players in 1995; it was subsequently produced in Seattle, San Francisco, Minneapolis, San Diego, Sacramento, and beyond.

John Song's **DREAMS OF MY FATHER'S MUSIC** won first place in East West Players AT&T New Voices Playwriting Competition in 1997, as well as an award in the C.Y. Lee Playwriting Contest. He was a 1997 PEN West Fellow.
Contact: jsong@kingseal.com

Denise Uyehara's **HIRO** received its world premiere at East West Players, as part of the AT&T: On Stage program, in 1994.

Soji Kashiwagi's **THE GRAPEVINE** received its world premiere production by Cold Tofu at Los Angeles Theatre Center in 1993.

