

The Beulah Quo & Edwin Kwoh Endowment for Theatre Education



Beulah and Edwin in 2001

It could be said that the story of Edwin is no different from millions of immigrants who came to America in search of a better life. The story of Beulah—no different from millions of Asian Americans who were proud to have grown up as part of the American fabric. It could even be said that their story is no different from the millions around the world who found each other, fell in love, built a home and raised a family together.

But something is different. It's the legacy these leaders have left for us. They raised two children, who have become amazing leaders in their own right. They gave themselves wholly to the causes they believed in—and extended their hands to ask us to lead with them. This is what truly made them remarkable. At East West Players, we celebrate Beulah and Edwin for what they have given us everyday—a place to advocate for the dignified representation of Asian Americans, space where the arts can be celebrated and opportunity to pass this to the next generation.

In 2002, we lost Beulah. This May, we lost Edwin. But this is not before they were able to see what they have given us flourish. And, in their wake, we stand with a legacy of leaders who now have a place to act.

For the last 10 years, *The Beulah Quo Endowment for Theatre Education* has given Edwin, George Takei and all of us a chance to honor Beulah, not just as an East West Players founder but also a community organizer who was still fighting to make EWP a stronger organization to the day of her unexpected passing.

Today, we add Edwin to this legacy, one that is stronger because of his leadership. We know this because together, we have built an endowment of over \$100,000. Today, we present ***The Beulah Quo & Edwin Kwoh Endowment for Theatre Education***. With a major legacy gift Beulah and Edwin in great foresight established over 15 years ago, this Endowment will be aiming for the \$150,000 mark this year and strengthening East West Players ability to keep the arts accessible and to serve our increasingly distressed communities with culturally relevant arts.

We ask you to continue celebrating with us two leaders—two friends—who will always be one in a million.

I want to take my place as part of Beulah & Edwin's legacy by ensuring EWP's Theatre Education will be accessible for generations to come.

\$2,500 \$1,000 \$500 \$250 \$100 \$50 Other \$ _____

Enclosed: Check/Money Order made out to **East West Players**

Charge my Visa/MC/AmEx: # _____ Exp. Date: ____ / ____

Signature (for cc): _____

Your contribution will be recognized under
The Beulah Quo & Edwin Kwoh Endowment for Theatre Education.

Name as you wish to be listed: _____

Address: _____

City: _____ State _____ Zip Code: _____

Phone: _____ E-Mail: _____

The Beulah Quo & Edwin Kwoh Endowment for Theatre Education

Edwin Kwoh, FOUNDER

**Cumulative to the Endowment Since 2002*

(\$50,000+)*

Edwin Kwoh & Beulah Quo

(\$10,000+)*

George Takei & Brad Altman

(\$5,000+)*

Lynn & Brian Arthurs

(\$1,000+)*

René & Carolyn Hsu Balcer

Bill Imada

Lissa Lee Davis

Steven & Ella Leong

Maoyeh & Elsie Lu

Yet Lock & June K. Lu

Daniel M. Mayeda &

Susan Rosales

Marian Shima

Jack & Mary Ellen

Kwoh Shu

Don and Grace Wheeler

Dolores Wong

Paul Wong, Tom Wells, &

Beamer

Gay Yuen, Ph.D.

(\$400+)*

Martha Donner &

Irving Levine

Marilynn & Melvin Hara

Mariko & Edwin Kahn

Munson Kwok &

Suellen Cheng

Gladys Mar & Deanna M. Toy

Robert & Roberta Stone

Wesley Tanaka

Clara Tom

Tyrus Y. Wong

(\$100+)*

Wendy Fujihara Anderson

Janet & Roger Brown

Andrew & Peggy Cherng

Rosalind Yuen Wai Cho &

Cindy Cho Lee

Philip & Stephanie

Page Chong

Estelle Cynthia Chun

Tim Dang

Chiquita Edwards

Takayo & Sy Fischer

Marilyn Fong-Choy

Rose & Bob Fukuhara

Jing-Shan Guo & Ling-Ling Pu

Laura Harrison

Irene Hirano

Irene Y. Ho

Paul & Shirley Hsu

Alvin Ing

Fran Ito

Eugene & Bernice Jackson

Jan & Bill Jong

Amy Kato & John Esaki

Steven Kwoh

Stefanie and John Lau

Holly Lee

Dr. Walter &

Maarlea Manon Li

Little Tokyo Service Center

Stephen Liu

Lodestone Theatre Ensemble

Paul & Emma Woo Louie

Aileen Louie

Maarlea Manon

Lani Mar

David & Pamela McMaster

Michael Oberlitner

Albert Ong

Luke & Cynthia Ong

Performing Arts Foundation

for Asian-Americans

Policylink

Charles Robertson Jr.

Peggy Saika & Arthur Chen

Lisa See Kendall

Shaun & Dian

Shimoda-Kobayashi

Saburo Shimono

Henry & Bev Shu

Nita Song

Richard Lee Sung

Colleen Woo Tan

Bonnie Tang &

Gregory Song

Eleanor Telemaque

Deanna Toy

Pauline Tso

Elisabeth Waldo

Anita Wong

Ruth & Ronald Wong

James Bok Wong &

Betty K.C. Yeow

Ping Wu & Haruye Ioka

Roger Yanagita

William C.T. & Benyi Yang

Frank Yip

Mark Yoshida

(up to \$99)*

Anonymous

Ralph & Anna Ahn

Rodney Jon &

Valerie Hsu Chan

Yu & Jean Chang

Lupe & Kwan Y. Chee

King Hung Cheung

John & Patty Chung

Peter Corpus

Lenore Dowling

Nannette Edelman

Kay Fong

Charlen Fong &

Marc Petersen

Paul Jay Fukushima

Elmo Gambarana

Don & Theodora Hall

Jeannette Hereniko

James & Nellie L. Hong

Julie Hui

Alberto Isaac

L. Miya Iwataki

Stanton & Stephanie Joe

Akemi Kikumura &

Gary Yano

Iku Kiriyaama

Alan & Dawn Kita

George & Hagi Kusunoki

Virginia Latimer

Cherylene Lee

David & Mae Lee

Joyce & William Leong

Joan Marshall

Dai Miyazaki

Carol Ann Nelson

Henry H. & Fidelina Ong

Florante Sabado

Edward Sakamoto

Rebecca Shea

Janellen Steinger

Keith & Fran Taeger

Kimiko Taira

Dorothy & Lawrence

Tamashiro

Marilyn Sakae Tokuda

Minoru & Mary Tonai

George & Jo Anne Wang

Karin Wang

France Wong

Tai-Ling Wong

Harding & Blanche Wong

Brenda Wong

Mei Wei Wong &

Edward R. Barattini

Annie Chien-Yi Yang

JoyceLyn Yee

**Donations to The Endowment will be recognized as part of the
The Beulah Quo & Edwin Kwoh Endowment for Theatre
Education in East West Players production playbills.**

Of all the great things EWP does, this is one of the most important;
assisting new artists to become successful.

This is particularly so for Asian/Pacific Americans and their work.

EWP

- Jack & Mary Ellen Kwoh Shu