

1. **YELLOW FACE** by David Henry Hwang goes on to its New York debut and becomes a finalist for the 2008 Pulitzer Prize in dramatic writing.
2. EWP welcomes 3 new board members: *Christopher Kim* of Lim, Ruger, & Kim, LLP, *Jacqueline Chiu* of Morgan Stanley, and *Thao Le* of IW Group.
3. August 2007: The One Night Only DIVAS Event showcases the powerhouse voices of the community's Asian Pacific American women artists. [and breaks previous ONO Event records]
4. December 2007: **YELLOW FACE** and **DURANGO** by Julia Cho are both selected for Los Angeles Times' list of 2007's top ten theatre productions. EWP is the only theatre involved with two selected productions!
5. February - March 2008: Theatre for Youth tours over 40 performances of **DAWN'S LIGHT: THE JOURNEY OF GORDON HIRABAYASHI** (adapted from the mainstage) by Jeanne Sakata to Southern California middle-, high schools and community centers, teaching kids crucial lessons in American history and civil rights.
6. February 2008: **VOICES FROM OKINAWA**, by Jon Shirota, garners national attention with its timely look at the Okinawan and Asian American experience through an international lens.
7. March 2008: The Ahmanson Foundation awards EWP \$75,000 to 'touch up' the David Henry Hwang Theater as we celebrate our 10th year in a midsize theater. Dwight Stuart Youth Foundation awards EWP \$35,000 for the Theatre for Youth tour and Partners in Education and Arts Collaboration (PEAC) arts education programs.
8. April 2008: EWP's 42nd Anniversary Visionary Awards honors *Carrie Ann Inaba* of ABC's *Dancing with the Stars*, respected playwright *Velina Hasu Houston*, and *JabbaWockeeZ* of MTV's *America's Best Dance Crew* with the Breakout Performance Award. [and breaks previous Visionary Awards records]
9. May 2008: **PIPPIN** by Roger O. Hirson (book) and Stephen Schwartz (music & lyrics) knocks critics and audiences out of their seats with a bold re-envisioning of a classic musical. [and breaks all previous production records to become the top selling show in EWP history]
10. June 2008: And, at the 2nd National Asian American Theatre Conference in Minneapolis, EWP confirms Los Angeles will be the host city of the first combined Asian American Theatre conference and festival in 2011.



Top to Bottom: Hoon Lee (L) & Tzi Ma (R) in **YELLOW FACE**; Newest Board Members Jacqueline Chiu (L) & Thao Le (R) at 42nd Anniversary Visionary Awards; Christopher Kim greets a guest at the Visionary Awards; (L-R) Jin Suh, Ryan Cusino, & Nelson Mashita in **DURANGO**; Ryun Yu in **DAWN'S LIGHT**; Taishi Mizuno & ensemble in **VOICES FROM OKINAWA**; Velina Hasu Houston accepts her Visionary Award; Carrie Ann Inaba accepts her Visionary Award; JabbaWockeeZ pose with Randy Jackson & MTV exec. Brian Graden (center) after performing at the Visionary Awards; Ensemble of **PIPPIN**.

Photos by: Michael Lamont; Darrel Miho; Phil Nee; Michael C. Palma; Craig Schwartz

10 PROJECTS TO LOOK FOR IN THE 43RD ANNIVERSARY SEASON

ALL PROJECTS CURRENTLY OFFER CORPORATE PARTNERSHIP AND PRIVATE SPONSORSHIP OPPORTUNITIES.

- | | |
|--------------------|--|
| 1. AUGUST 2008 | ONE NIGHT ONLY presents DIVAS vs. TENORS A FACE-OFF FOR TIM'S FIFTEENTH |
| 2. SEPTEMBER 2008 | BE LIKE WATER, by Dan Kwong World Premiere In association with Cedar Grove OnStage |
| 3. NOVEMBER 2008 | THE JOY LUCK CLUB, by Susan Kim Los Angeles Premiere Based on the bestselling novel by Amy Tan With generous support from the S. Mark Taper Foundation Endowment for East West Players |
| 4. DECEMBER 2008 | 'TIS THE SEASON with The Three Filipino Tenors |
| 5. FEBRUARY 2009 | Theatre for Youth begins touring FOB by David Henry Hwang to Southern California's middle and high schools. |
| 6. FEBRUARY 2009 | IXNAY, by Paul Kikuchi World Premiere With generous support from the S. Mark Taper Foundation Endowment for East West Players |
| 7. APRIL 2009 | 43 rd Anniversary Visionary Awards |
| 8. MAY 2009 | MARRY ME A LITTLE, by Stephen Sondheim and THE LAST FIVE YEARS by Jason Robert Brown An Evening of Two One-Act Musicals by Two of America's Greatest Contemporary Composers |
| 9. MAY 2009 | Twenty 7 th Graders will make their stage debut at East West Players through the PARTNERS IN EDUCATION AND ARTS COLLABORATION (PEAC) Program. |
| 10. SEPTEMBER 2009 | IMELDA: A NEW MUSICAL goes to New York Produced by PanAsian Repertory in association with East West Players |

EWP is a 501(c)(3) nonprofit organization. Tax ID #95-6151775.
Contributions are tax-deductible as permitted by law.
Police Commission Charitable Services Division permit on file.

Learn more on www.EastWestPlayers.org. Click "Why Support" after August 1st for most updated information!
Or contact Lisa Tang, Development Manager at 213-625-7000 x 17 or ltang@eastwestplayers.org.