

East West Players Actors Conservatory

2010 Fall Evening Classes

East West Players is dedicated to providing a safe and nurturing environment for those who are seeking to challenge themselves and take risks. Our faculty offers the utmost in creative talent whose mission is to provide our students the opportunity to hone their craft in a risk free environment.

Fundamentals of Acting and Voice & Speech classes will be held in Downtown Los Angeles at St. Francis Xavier Catholic Church located at 222 South Hewitt Street, Los Angeles, 90012 (East of Alameda between 2nd & 3rd Streets)

Fundamentals of Acting II - Instruction by Wesley Mann

When: Wednesdays, September 1-October 20 (8 wks)
 This beginning 8-week class is a continuation of Fundamentals of Acting I in which improvisation, sensory, and character exercises as well as beginning monologue work will be explored. The Fundamentals of Acting series includes the practice of concentration, focus, connecting, following instincts and relaxation. *Students are encouraged to enroll in Fundamentals I, II & III. Those who complete the series will qualify to enroll in the Studio Lab Project workshop which will culminate in a performance at the end of the session.

Fee: \$375 (ACTS \$350)
Location: St. Francis Xavier Catholic Church (Maryknoll)
Room: 8 (upstairs)
Time: 7-10 pm

Voice & Speech (V & S) – Instruction by Wesley Mann

When: Thursdays, September 2-October 21 (8 wks)
 This course will feature on-going voice and speech technique and will demonstrate how the use of these techniques support the actor to bring the text analysis off the page to increase the richness and level of play in their acting performances. Be sure to wear comfortable clothing and bring your yoga mat!

Fee: \$375 (ACTS \$350)
Location: St. Francis Xavier Catholic Church (Maryknoll)
Room: 8 (upstairs)
Time: 7-10 pm

Scene Study – Instruction by Heidi Helen Davis

When: Wednesdays, September 1- October 20 (8 wks)
 INTERMEDIATE and ADVANCED scene study with emphasis on putting acting skills into taking direction. The class will be a series of scenes designed to become increasingly more difficult. Students will put up a new scene each week using learned tools and skills to take direction. It will be rigorous with the purpose being to force use of craft in a more immediate context.

Fee: \$400 (ACTS \$375)
Location: TBD
Time: 7-10 pm

Questions? Contact Arts Education Director Marilyn Tokuda at mtokuda@eastwestplayers.org or (213) 625-7000 x15.
 Limited work scholarships are available through the Beulah Quo Scholarship Fund. To apply, please contact Marilyn Tokuda.
 Scholarship submission deadline NO LATER than August 20, 2010.
 No exceptions.

ENROLLMENT INFORMATION – Enrollment form due no later than one week prior to beginning of class.

Name _____

Mailing Address _____

City/State/Zip _____

Home Phone _____

Work Phone _____

Email _____

Parent or Guardian Name (if applicant is under 18 years of age) _____

Signature of Parent/Guardian Contact Phone _____

- I have enclosed a headshot or snapshot (if available)
- I have enclosed a resume or bio (if available)
- I am applying for a scholarship and have attached a one-page letter answering the requested questions.

Payment Type: Check (payable to East West Players)
 Visa Mastercard

CC# _____ Exp _____

Signature _____

CLASS SELECTION and FEES

- Fundamentals of Acting II \$375 (ACTS \$350) \$ _____
- Voice & Speech \$375 (ACTS \$350) \$ _____
- Scene Study \$400 (ACTS \$375) \$ _____
- TOTAL ENCLOSED \$ _____

ACTS members receive \$25 off class fees. Total class fee due two weeks prior to start date of class. A refund (minus \$100) will be made if a written request is received one week prior to beginning of class. NO REFUNDS after that date. Please note there is absolutely no pro-rating of classes.

Send enrollment form and/or scholarship application to:
 Marilyn Tokuda
 East West Players
 120 Judge John Aiso St.
 Los Angeles, CA 90012

