

DHHWI NEW WORKS FESTIVAL

Playwriting Workshop Leader: **Dorie Baizley**; Writing is Rewriting Workshop Leader: **Prince Gomolvilas**

Eighteen Works-In-Progress from the David Henry Hwang Writers Institute at **EAST WEST PLAYERS**

The David Henry Hwang Writers Institute is supported in part by the *James Irvine Foundation*.

From the Playwriting Workshop:

TUESDAY, June 23 @ 7:30 pm

SERMONS AND ANGELS

by **Tim Toyama**

ElleVis, a guardian angel, loses a soul and saves another.

I HEART L.A.

by **Ruffy Landayan**

Dreams, stars, smog & traffic. An ensemble driven performance art piece about the love hate relationship with the city we call Los Angeles.

WEDNESDAY, June 24 @ 7:00 pm

THE BOY-GÉRIE COLLECTION

by **Steven Tran**

Kinky short tales featuring porn queens, magic fairies, and eviscerated macho men. A collection of fantasies celebrating the modern lad's libido blending ancient myth and modern sarcasm.

A TRADITIONAL GIRL (A Radio Play set to Asian Jazz Fusion)

by **Serena Lin**

Once upon a time a group of friends got together at a bar to dish about fairy tales, closets, changing your gender, and true love...

THURSDAY, June 25 @ 8:00 pm

I AM NOT A BUG

by **Gary A. Wilson**

A son finds his mysterious, long lost father with unforeseen consequences.

FRIDAY, June 26 @ 7:30 pm

ZOILA

by **Carol Waisman**

A religious Belizean woman flees a hurricane and meets a perfect storm of conflict with LA culture and her family.

MEADOWMOUNT

by **Jennifer Almiron**

What about war? War, two guys and a gun around World War II. An unlikely story about two people falling in love.

SATURDAY, June 27 @ 2:00 pm

DOGGIE STYLE

by **Gary Kuwahara**

When the new boss starts treating her staff like dogs, they're gonorrhoea-lize together, just how crap-tastic their jobs have become.

SATURDAY, June 27 @ 4:00 pm

NOVENAS

by **Vanessa Tamayo**

The Manong generation is dying, and prayers for the dead seem to line up night after night. Set against the rituals of Filipino grandmothers in mourning, a daughter returns to care for her dying father in the community that she destroyed.

SATURDAY, June 27 @ 7:00 pm

THE POETRY OF VEGETABLES

by **Mita Ghosal**

Love. Dancing Vegetables. Poetry. Death. A young South Asian-American Woman explores her relationship with all four. Is she tossed, grilled, pan-fried or frozen?

IFDD STATION

by **David Maruyama**

What do Diego Rivera, Frida Kahlo, Isamu Noguchi and Dorothy Hale have in common? Art, fame, sex, affairs and a curse of being famous? Well, maybe the sex part.

From the Rewriting Workshop:

SUNDAY, June 28 @ 12:00 pm (noon)

THE LONG ARM OF STANLEY MATSUI

by **Paul Kikuchi**

As an official for the local basketball organization, young Stanley Matsui is assigned to monitor a group of rowdy parents and family members of the 7th grade Tsunami Ladybugs. A comedy where there's more action in the bleachers than on the court.

SUNDAY, June 28 @ 2:00 pm

ROCK GOD OPERA

Book and Lyrics by **Cynthia Ignacio**

Music by **Timo Chen**

Orpheus and Eurydice are the most infamous rock n' roll couple of all time. When tragedy strikes, Orpheus must descend into an Underworld full of rock stars to face off against Hades in the musical showdown of a lifetime.

SUNDAY, June 28 @ 4:00 pm

MARRIAGE MONKEY

by **Aurelio Locsin**

In 1930s Los Angeles, Jun, a newly-arrived Filipino student meets Marjorie, a white co-ed at USC. Will their infatuation blossom into love and marriage or will racial prejudice and anti-miscegenation laws threaten their union?

SUNDAY, June 28 @ 7:00 pm

CRIS CROSS

by **Andrea Apuy Cheng**

On the day Drew is to take his Medical Boards anything that can go wrong will. Will he pass, or will he just pass gas? Queries of gastrointestinal importance and the universal "WTF" are answered as the Angels, Saints and of course, Filipino Catholics, en-"rape"-ture Drew's life.

TUESDAY, June 30 @ 7:30 pm

PAINTING BY NUMBERS

by **Leslie Ishii and Karen Samski**

What happens when you can no longer do what's "right?" You either break free or break down. It's the classic struggle of old conventions fighting off inevitable change. What will it be for Kit Yamamoto? In "Painting By Numbers," hearts are broken, secrets are revealed and true love wins out in the end. Or does it? Inspired by screwball comedies, family dramas, and Jane Austen's "Persuasion."

WEDNESDAY, July 1 @ 7:30 pm

THE AMAZING WEDDING RACE

by **Peter J. Kuo**

1 Frantic Bride + 1 Gay Brother + 2 Fake Asian Parents + 1 Stripper + 1 Racist = A farcical barrage of confusing plans and flamboyant drama where race is not the real issue.

THURSDAY, July 2 @ 7:30 pm

THE APPLE OF OUR EYES

by **Vincent Gabucan**

Four friends in San Francisco's Chinatown during the years following the Chinese Exclusion Act. All four men heavily struggle with love, a struggle that is forbidden, difficult, and often confusing. Are they destined to live in a state of sexual and social limbo forever?

All readings held at
**THE DAVID HENRY HWANG
THEATER**

120 Judge John Aiso Street
Los Angeles, CA 90012
213-625-7000

\$5 Suggested Donation

Questions? Contact Literary Manager
Jeff Liu at JLiu@EastWestPlayers.org
or get more information at
www.EastWestPlayers.org

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