

# East West Players Actors Conservatory 2008 Summer Intensive Program

Every summer East West Players Actors Conservatory offers a 6-week intensive program designed to give actors and those wanting to explore their creative talents an overview of theatre arts through physical, mental and vocal challenges. There are also informal lunch time Q & A's with professionals to give students a better understanding and deeper insight in the theatre, film and television industries.

Students have ranged in age from 17-65, are of diverse ethnic and economic backgrounds, and have skill levels from beginning to advanced. What brings everyone together is the dedication to learning and sharing a unique theatrical experience. Minimum age is 17 with parent or guardian consent.

The program culminates with a command performance of newly learned skills for friends and family at East West Players on August 16. Enrollment for full-time students is limited to ensure personal attention. Individual classes are also available for a limited number of part-time students. All classes are held in Downtown Los Angeles.

### SCENE STUDY with Dom Magwili & Sachiko

Aimed at developing strong acting skills through intensive and organic character exploration and detailed scene and script analysis. Tuesdays & Thursdays, July 8 – August 14, 10-1 pm

### FUNDAMENTALS OF ACTING I with Leslie Ishii

Beginning class geared towards providing a firm foundation for those with little or no acting experience. Improvisation, sensory, and character exercises as well as beginning monologue work. Wednesdays, July 9 – August 13, 2:15 pm – 5:15 pm

### VOICE with tbd

For all levels. Principals of singing: breathing, placement of voice, and exercise. Both ensemble and solo singing are emphasized. Mondays, July 7 – August 11, 12:30 – 3:30 pm

### SPEECH with Leslie Ishii

Basic exercises geared towards helping you improve your speech: breathing, articulation and projection. July 11 – August 16, Wednesdays, 12:30-2pm, Thursdays, 2-3:30 pm

### IMPROVISATION with Robert Covarrubias

Teaches you the basics of improvisation in a fun and nurturing environment. Exercises and games work on trusting your first instincts. Fridays, July 11 – August 15, 1:15-4:15 pm

**DANCE\*** with tbd Intro to dance composition, aesthetic valuing of dance, movement technique, Laban movement analysis, partnering, dance improvisation, and various dance styles are taught in class. Mondays, Wednesdays & Fridays, July 7 – August 15, 10 am – 11:30 am

### MOVEMENT FOR ACTORS with Cinderella Che

The Movement for Actors class combines the philosophy of Yoga, technique of dance and Pilates with the spirit of movement to prepare actors for strong, confident and articulate bodies. Tuesdays, July 8 – August 12, 2-4:30 pm

**Questions? Contact Arts Education Director Marilyn Tokuda at [mtokuda@eastwestplayers.org](mailto:mtokuda@eastwestplayers.org) or (213) 625-7000 x15 or**

Limited work scholarships are available through the Beulah Quo Scholarship Fund. To apply, please contact Marilyn Tokuda.

### ENROLLMENT DEADLINE June 30, 2008

Scholarship Application Deadline June 8, 2008

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Work Phone \_\_\_\_\_

Email \_\_\_\_\_

Parent or Guardian Name (if applicant is under 18 years of age) \_\_\_\_\_

Signature of Parent/Guardian \_\_\_\_\_

Contact Phone \_\_\_\_\_

- I have enclosed a headshot or snapshot (if available)
- I have enclosed a resume or bio (if available)
- I am applying for a scholarship and have attached a one-page letter answering the requested questions.

Payment Type:  Check (payable to East West Players)  
 Visa  Mastercard

CC# \_\_\_\_\_ Exp \_\_\_\_\_

Signature \_\_\_\_\_

### CLASS SELECTION and FEES

- Complete Summer Intensive \$1,550** \$ \_\_\_\_\_
- Scene Study \$475 (ACTS \$450) \$ \_\_\_\_\_
- Fund. Of Acting I \$300 (ACTS \$275) \$ \_\_\_\_\_
- Voice \$350 (ACTS \$325) \$ \_\_\_\_\_
- Speech \$275 (ACTS \$250) \$ \_\_\_\_\_
- Improvisation \$300 (ACTS \$275) \$ \_\_\_\_\_
- Movement for Actors \$200 (ACTS \$175) \$ \_\_\_\_\_
- Dance \$250 (Acts \$225) \$ \_\_\_\_\_
- TOTAL ENCLOSED \$ \_\_\_\_\_

*ACTS members receive \$25 off class fees. Fifty percent (50%) of class fees are required by June 15, 2008 to reserve a space in the course. A refund (minus \$100) will be made if a written request is received by June 29, 2008. NO REFUNDS after that date.*

Send enrollment form and/or scholarship application to:

Marilyn Tokuda  
East West Players  
120 Judge John Aiso St  
Los Angeles, CA. 90012

