

SPRING 2011 READING SERIES

# DHHWI NEW WORKS FESTIVAL

Workshop Leader: **Doris Baizley**

Eleven Works In Progress from the David Henry Hwang Writers Institute at EAST WEST PLAYERS

The David Henry Hwang Writers Institute is supported in part by the *James Irvine Foundation*.

## SUNDAY, March 27 @ 1pm

### **SIFTING OMOIDE**

by **Bryan McCormick**

An Equation: (AF+FM) (TC) ÷ (NMH)  
(DS+L/C) = LGW/ORC

Aging Father plus Failing Mind times  
Talking Cat divided by Neighborhood  
Meth Whore times Dutiful Son plus  
Lover/Caregiver equals Life in  
Gardena... Without a Rice Cooker

## 3 pm

### **SLICE**

by **Paul Kikuchi**

Set in 14th century Japan, KAI  
MATSUDA seeks fame and fortune by  
creating the mother of all samurai  
swords. But when FUMI TANAKA enters  
his swordshop, his life melts down  
faster than pure iron ore. A romantic  
comedy about love, honor and sword  
envy.

## 5pm

### **UNBIASED**

by **Gregory Pacificar**

A journalist's struggle to determine if  
sex + love in HIV are possible. He risks  
his relationships and his own notion of  
right and wrong to uncover the truth.

## 7pm

### **IN THE BACKYARD**

by **Lina Patel**

A starry winter night in Los Angeles.  
A festive, booze-filled holiday party.  
Four people in the backyard.  
What in the world could go wrong?

## MONDAY, March 28 @ 7pm

### **TWILIGHT AND SNOW**

by **Warren Sata**

Post WWII Japan, a country rebuilds.  
Artists seeking a principled and peaceful  
existence find themselves anything but  
removed from the chaos that surrounds  
them.

### **WE USED TO TOAST THE DREAMERS, NOW WE JUST DRINK**

by **Gene Lee**

We Used to Toast is harsh like a light  
bulb that's too bright. It's not a bulb  
that signifies a good idea. Its meaning  
lies elsewhere, a late-night decision, an  
expected apology, a simmering regret,

something visible only at the bottom of  
a bottle of bourbon.

## TUESDAY, March 29 @ 7pm

### **PRIME SEATING**

by **Krista Suh**

Some people know their priorities:  
money, sex, and prime seating.

### **WHERE IS THE LOVE?**

**A New Musical**

by **Matthew Alexander**

A Latina Lysistrata in South-Central to a  
hip-hop soundtrack.

## WEDNESDAY, March 30 @ 7pm

### **SOREDEWA**

by **Alison Minami**

In search of a better future for his  
family, Hamada sets sail for Cuba,  
leaving his young wife Tomiko and  
infant son in their native Japanese  
fishing village. In Havana, Hamada  
eventually re-marries to Isabel and  
dotes over their daughter Flores. But  
even through economic hardship and  
success--including a World War II  
imprisonment--Hamada never stops  
dreaming of returning home. At the  
dawn of the Cuban revolution, after  
nearly three decades in a new land,  
Hamada makes the difficult decision to  
once again leave his family. This is the  
story of finding home and family--the  
improbable journey of one man who  
must confront his deepest longings and  
fears while his loved ones untangle  
themselves from his choices.

### **MAX AND THE REVOLUTION**

by **Maite Zabala-Alday**

Armed with her Doc Martens boots and  
mixed tapes, an American teenager  
finds herself in the Philippines months  
before the 1986 "People Power  
Revolution".

## THURSDAY, March 31 @ 7pm

### **ANTIGONE: THE ROCK MUSICAL**

by **Cheryl Tsai Perez**

The year is 2054. Civil unrest has torn  
apart the mythical country of Thebes. A  
futuristic retelling of Antigone set to a  
rock and roll soundtrack.

All readings held at  
**THE DAVID HENRY HWANG  
THEATER**  
120 Judge John Aiso Street  
Los Angeles, CA 90012  
213-625-7000

### **\$5 Suggested Donation**

Questions? Contact Literary Manager  
Jeff Liu at [JLiu@EastWestPlayers.org](mailto:JLiu@EastWestPlayers.org)  
or get more information at  
[www.EastWestPlayers.org](http://www.EastWestPlayers.org)

**Special Thanks The James Irvine  
Foundation, The California  
Community Foundation, ABC, CBS,  
NBC, & FOX for their support to  
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## **AND DON'T FORGET:**

### THURSDAY, March 24 @ 7:30pm

#### **NATIONAL CENTER FOR THE PRESERVATION OF DEMOCRACY**

111 N. Central Avenue  
Los Angeles, CA 90012

#### **EWP Writers Gallery in association with Japanese American National Museum**

presents a reading of

#### **THREE YEAR SWIM CLUB**

Written by Lee Tonouchi  
Directed by Keo Woolford

Set on the island of Maui in the  
1930's, this play tells the true story  
of Coach Soichi Sakamoto, who  
trained swimmers in the irrigation  
ditches of sugar cane plantations,  
some of whom went on to become  
Olympic champions.

# EWP

EAST WEST PLAYERS