

FALL 2011 READING SERIES
DHHWI NEW WORKS FESTIVAL

Workshop Leader: Dorie Baizley

Works In Progress of the David Henry Hwang Writers Institute at EAST WEST PLAYERS
The David Henry Hwang Writers Institute is supported in part by the James Irvine Foundation.

SUNDAY, December 11

1 pm

ROAD RAGE
by Evan Moua

Truths, secrets, and lies can all be found on the road. Which route to take? What will two best friends find on this comically roadrageous trip...love, hate, or despair?

3 pm

MAX AND THE REVOLUTION
by Maite Zabala-Alday

Armed with her Doc Martens boots and mixed tapes, an American teenager finds herself in the Philippines months before the 1986 "People Power Revolution".

5 pm

FAMILY ADDICTION
by Paul Nakauchi

See the "model minority" myth shattered as a not so typical Asian American family deals with some of the headline issues of the day: prejudice, homosexuality, drug abuse, and sex addiction, without even leaving their own front porch.

All readings held at
THE DAVID HENRY HWANG THEATER
120 Judge John Aiso Street
Los Angeles, CA 90012
213-625-7000

\$5 Suggested Donation

Questions? Contact Literary Manager Jeff Liu at JLiu@EastWestPlayers.org or get more information at www.EastWestPlayers.org

Special Thanks to The James Irvine Foundation, The California Community Foundation, ABC, CBS, NBC, & FOX for their support of EWP's Arts Education Programs.

MONDAY, December 12

7:30 pm

A PUSH OR A PULL
by Mike Kim

What does a man-child arguing with his ex-girlfriend have to do with an uptight stoned teenager arguing with his best friend Roach? Apparently, a runaway cocker spaniel named Benny. An exercise in distraction, conflict, and revealing the hidden in life's mundane.

UNPACKED
by Elizabeth Liang

Who are you when you're from everywhere and nowhere? A one-woman play about the author's experiences growing up in Central America, North Africa, the Middle East, and New England. As our protagonist zigzags through her childhood and adolescence, she is challenged at every corner to learn AND to be "normal." What's more important to a teenager in Egypt: the Pyramids of Giza or the Prom?

WEDNESDAY, December 14

7:30 pm

TWILIGHT AND SNOW
by Warren Sata

Post WWII Japan, a country rebuilds. Artists seeking a principled and peaceful existence find themselves anything but removed from the chaos that surrounds them.

HUNTERS AND GATHERERS
by Gene Lee

"Los Angeles is still a hunter-gatherer society as far as I'm concerned. Other cities have adopted and sustained an agricultural lifestyle, but in L.A. we forage. It just makes more sense in how we feed our hunger." - Young Gene Lee, The Los Angeles Free Press

THURSDAY, December 15

7:30 pm

GUAVA SEASON
by Joy Regullano

Once upon a time, in the magical land of Southern California, a daughter and a father loved each other very much, but they both had to grow up sometime. So goes the story of a girl and her father, Filipino American style. You'll laugh, you'll cry, and--you'll cry. And then you'll laugh again.

AND DON'T FORGET:

February 09 – March 11, 2012

East West Players
in association with
Honolulu Theatre for Youth

presents the Mainland premiere of

THREE YEAR SWIM CLUB
Written by Lee Tonouchi
Directed & Choreographed
by Keo Woolford

Set on the island of Maui in the 1930's, this play tells the true story of Coach Soichi Sakamoto, who trained swimmers in the irrigation ditches of sugar cane plantations, some of whom went on to become Olympic champions.

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