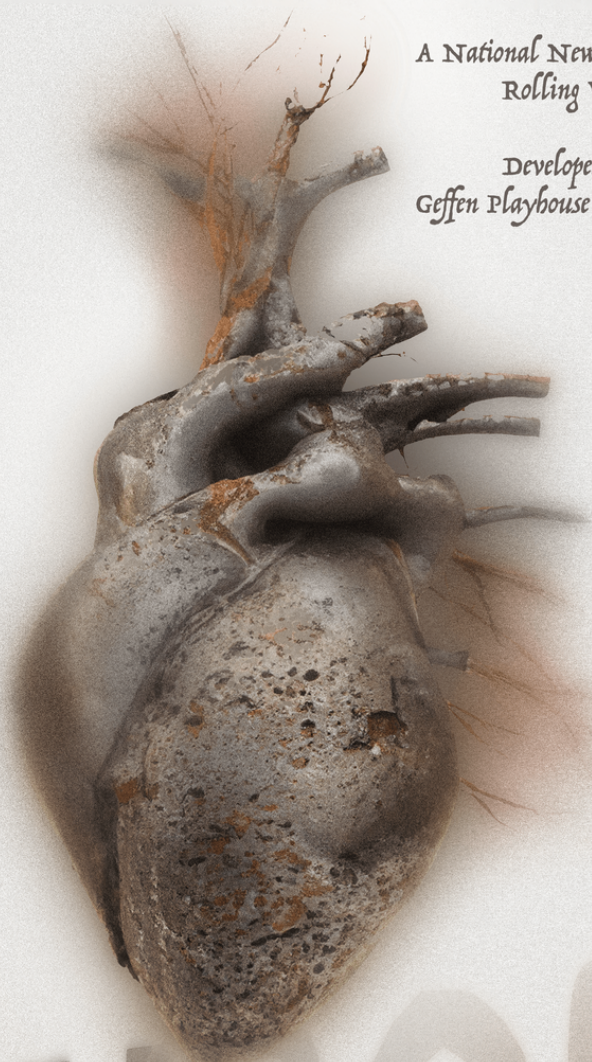


A National New Play Network
Rolling World Premiere

Developed as Part of the
Geffen Playhouse Writers' Room



KAIROS

By Lisa Sanaye Dring
Directed by Jesca Prudencio
April 4~28, 2024

EWP EAST
WEST PLAYERS

LAND ACKNOWLEDGEMENT

East West Players recognizes that the United States occupies Native Land. East West Players and the David Henry Hwang Theater are privileged to reside on the home of the Gabrielino/Tongva peoples, the traditional land caretakers of Tovaangar (Los Angeles basin). We pay our respects to Honuukvetam (Ancestors), 'Ahihirom (Elders), and 'eyoohiinkem (our relatives/relations). To learn more about what this means and the land in which your home occupies, you can visit:

<https://native-land.ca/>

While we uphold the caretakers of the land we are on, we also recognize the work that needs to be done to stand in solidarity with current and future Tongva peoples. We encourage our EWP friends and family to support the Gabrielino Tongva Springs Foundation in its efforts to provide community programs focused on education and cultural preservation. To learn more about their work, you can visit: <http://gabrielinosprings.com/wpsite/>

We are grateful to live as guests on the land of the Tongva, and we continue to fulfill our responsibility of unlearning and relearning the past, present, and future of Tovaangar/Los Angeles.

EAST WEST PLAYERS PRESENTS

KAIROS

By **Lisa Sanaye Dring**
Directed By **Jesca Prudencio[^]**

*A National New Play Network Rolling World Premiere
Developed in the Geffen Playhouse Writers' Room 2021/2022*

"KAIROS" is Supported in Part by the S. Mark Taper Foundation

CREATIVE TEAM

Movement & Intimacy Director	Jesca Prudencio[^]
Assistant Director	Tyree Marshall
Scenic Designer	Yi-Chien Lee
Properties Designer	Zane Wayneright
Costume Designer	Ashphord Jacoway
Lighting Designer	Szu-Yun Wang
Sound Designer & Original Music	Steven Leffue
Stage Manager	Brandon Hong Cheng*
Assistant Stage Manager	Irene DH Lee

CAST

Gina	Sylvia Kwan*
David	Gerard Joseph*
Woman (4/4—4/21)	Ren Hanami*
Woman (4/22—4/28)	Jeanne Sakata
Man	William L. Warren
David (u/s)	Zachary Bones

[^] Member of Stage Directors and Choreographers Society
*Member of Actors' Equity Association

"KAIROS" runs approximately 80 minutes with no intermission.

"KAIROS" is produced at East West Players as part of a National New Play Network (NNPN) Rolling World Premiere. Other Partner Theaters are Know Theatre of Cincinnati (Cincinnati, OH) and Theatre Nova (Ann Arbor, MI). For more information, please visit nnpn.org.

PRODUCTION WARNING

Please be advised that this production contains loud noises, theatrical haze, and flashing lights.

CONTENT & TRIGGER WARNING

"KAIROS" contains adult language, suggested depiction of sex, mentions of abortion and suicide, and discusses topics related to death and grief.



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ROLLING WORLD PREMIERE
National New Play Network



The videotaping or other video or audio recording of this production is strictly prohibited.
This theater operates under an agreement with the Actor's Equity Association,
the Union of Professional Actors and Stage Managers in the United States.

CAST



Sylvia Kwan* (she/her) (Gina) may perhaps be best known for her recurring role as surgical intern Dr. Mabel Tseng on *Grey's Anatomy*. Her film, *List of a Lifetime*, in which she starred opposite Kelly Hu and Shannen Doherty, was nominated for a Critics Choice Award as well as an HCA Award (Hollywood Critics Association Television Awards) and NAMIC Vision Award. She has appeared on *Station 19*, *NCIS*, and *NCIS: LA*, along with numerous commercials. In addition to film and television, Sylvia also has extensive onstage credits including most recently a sold out run of *King of the Yees* at the Tony Award winning Signature Theater, *Orangutan in Water By the Spoonful* at the Mark Taper Forum/Center Theatre Group, and *Tong in Vietgone* at East West Players for which she was nominated for a Los Angeles Drama Critics Circle Award for Best Lead Performance. [@kwansyl](#)



Gerard Joseph* (he/him) (David) is a multi-hyphenate artist based out of LA. He received his MFA from UCSD, has trained with Maggie Flanigan in NYC, and is a company member at Antaeus Theater Company, The Road Theater, Ammunition Theater Company, and The Black Creators Collective in LA. Gerard sends special love and thanks to his parents for their tremendous love and support. IG [@whatnextg](#). Reps welcome.

LA Theater: *She* (Antaeus Theater Company); *The First Deep Breath* (Geffen Playhouse); *Everybody* (Antaeus Theater Company); *90027: Griffith Park* (Antaeus Theater Company); *Aching* (Geffen Playhouse Writers' Room); *Present Black Fathers* (Road Theater Company); *A Post-Racial USA* (Highways Theater); *A Taste of Honey* (Odyssey Theater).

NY Theater: *American Lullaby* (Manhattan Theater Club); *Terror Superhighway* (Cherry Lane Theater); *VII Deadly Sins* (Downtown Theater Festival).

Regional Theater: *Honky* (San Diego Rep); *His Girl Friday* (La Jolla Playhouse); *Blueprints to Freedom* (La Jolla Playhouse); *Dutchman* (Ubuntu Theater Co); *Run Mourner, Run* (Flashpoint Theater Company); *A Matter of Seconds* (Walnut Street Theater); *Take Me Out* (Plays and Players).

As Director: *Robbin*, *From the Hood* (Road Theater Company); *Topdog/Underdog* (Black Creators Collective); *You - an immersive experience*; *Secret Society* (Alliance Theater).

CAST



Ren Hanami* (she/her) (Woman 4/4–4/21) is an award-winning actress, writer, and filmmaker who brings her “Aloha Spirit” to everything she does. Hanami has appeared in numerous primetime TV series, big budget films and prestigious stage productions. Recent credits include recurring *Buffalo Betty* guest star, Mavis in Disney’s *Bunk’d*, and Director Lee in *Star Trek: Picard*. She is also the voice of Adult Sally in Dreamworks Animation’s *Orion and the Dark*, Dr. Magita Rose in Netflix’s animated series *Super Giant Robot Brothers*, and Wakako Okada in AAA video game, *Cyberpunk 2077*. She is thrilled to be back on the East West Players stage where she began in *Company*, *Performance Anxiety*, and *Canton Jazz Club*. Hanami is an Asian Hall of Fame Inductee, and serves as its Co-Chair of the Trauma Advocacy Initiatives, as well as longtime champion of Asian Pacific Americans in entertainment as National Chair of the SAG-AFTRA APA Media Committee. [@renhanami](#)



Jeanne Sakata* (she/her) (Woman 4/22–4/28) Recent TV recurring and guest star roles include ABC/Shondaland’s *Station 19*, CBS’ *Magnum P.I.*, *NCIS: Hawai’i*, *NCIS: Los Angeles*, and Disney Plus’ *High School Musical: The Musical: The Series*, with her voice talents featured in animated series by Marvel, Disney, Apple, and Nickelodeon as well as the audiobooks *How High We Go In The Dark* and *Trust*. Onstage, she recently performed in Anna Deavere Smith’s *Twilight: Los Angeles, 1992* at Center Theatre Group’s Mark Taper Forum, Carla Ching’s *Revenge Porn* with Ammunition Theatre, and Moisés Kaufman and Amanda Groenich’s *Here There Are Blueberries* with La Jolla Playhouse. Jeanne’s celebrated solo play, *Hold These Truths*, commissioned by Center Theatre Group, has won rave reviews over two dozen productions across the country, followed by her 2021 L.A. Theatre Works audio drama *For Us All*. Jeanne is currently working on two commissions: an adaptation of *The Secret Garden* for LA Theatre Works and a new play for the 2024 Legacy Commissions program at Washington DC’s Ford Theatre. ([JeanneSakata.com](#), [HoldTheseTruths.Info](#))

CAST



William L. Warren (he/him) (Man) is a native of Gary, Indiana. He began his journey at the famed Second City Theater Improvisation Workshop in Chicago, IL. William recently appeared in *The Pitch* (Madnani Theatre), *Scintilla* (The Road Theatre), *The Language Archive* (The McCadden Place Theatre), *Dismissed* (Hollywood Fringe), *Sister Act The Musical* (Long Beach Playhouse), *Isolation Inn* (Moving Arts Theatre series), *The Soldier's Tale* (Los Angeles Chamber Orchestra / The Robey Theatre), August Wilson's *Seven Guitars* (Long Beach Playhouse), *The Little Foxes* (Antaeus Theatre), *The Fertile River* (Baylor University), *Periphery* (The Hudson Theatre). William is thrilled to be a member of the cast *Kairos!*

William who is also a professional vocalist has performed in various musical productions, toured Canada as a vocalist with the Platters and performed as a backup vocalist with recording artist Billy Davis and Marilyn McCoo of The Fifth Dimensions, Stephanie Mills, Deniece Williams and Phillip Bailey of Earth Wind and Fire.



Zachary Bones (he/him) (u/s David) is thrilled to be a part of his first production with EWP. Zach's most recent credits include Lateen in the world premiere of Howard Ho's *RESET* at Moving Arts Theatre, The Rival in Ghost Road's production of *Super Duper*, and Derek in inkwell's staged reading of *The Taste of Emeralds*. Zach is also a company member of Coeurage Ensemble, Backroom Shakes LA, and the Illyrian Players. He has also performed on stage at Theatricum Botanicum, Watts Village, Sacred Fools, E3W and more. He currently works as a Teaching Artist for Center Theatre Group, and on weekends you can see him perform as a dinosaur puppeteer for *Dinosaur Encounters!* at the LA Natural History Museum. Aside from being a performer Zach is also an accomplished visual artist and his work was featured at the Geffen Playhouse for their 22-23 season. You can see his work at ZachBart.com or on insta [@Art on my sleeve](https://www.instagram.com/Art_on_my_sleeve).



Promotional Photography by TJ Ramirez (@: @teolindo.art)

CREATIVE

Lisa Sanaye Dring (Playwright) is a writer and director from Hilo, Hawaii and Reno, Nevada. She wrote *SUMO* in EWP's writing group, which was recently produced by La Jolla Playhouse and Ma-Yi Theater Company. She has recently worked with Meow Wolf and was a member of The Geffen Writers' Room. Lisa was honored as a recipient of the 2020/21 PLAY LA Stage Raw/Humanitas Prize. She has been a finalist for the Relentless Award, the O'Neill Playwrights' Conference, the Seven Devils Playwrights Conference, and a 2x finalist (one honorable mention) for the Bay Area Playwrights Festival. *Kaidan Project: Walls Grow Thin*, a piece she co-wrote with Chelsea Sutton for Rogue Artists Ensemble and East West Players, was nominated for 7 Ovation Awards including Best Production (winner of 5). Lisa's work has been developed/produced by The New Group, Actors Theatre of Louisville, Circle X, SCF @ Son of Semele, Playwrights' Arena, Rogue Artists Ensemble, UCSB Launch Pad Series, CalArts, The Motor Company, Theatre of NOTE, and Skylight Theatre. Lisa was a member of writers groups at Boston Court, Circle X, Chalk Rep, and The Vagrancy and has been awarded fellowships at MacDowell, Blue Mountain Center, and Yaddo. Lisa was awarded the 2021 Dorothy and Granville Hicks Residency at Yaddo, which honors one promising young writer a year. She received an Emmy nomination for Outstanding Interactive Programming for a piece she co-wrote and co-directed with Matt Hill called *Welcome to the Blumhouse Live*. lisasanayedring.com

Jesca Prudencio^ (Director; Movement & Intimacy Director) is a director and choreographer dedicated to creating theatrical experiences that humanize issues and challenge form. Selected theater: *Exotic Deadly: Or the MSG Play* (Old Globe, Craig Noel Award Outstanding Director); *Bald Sisters* by Vichet Chum (Steppenwolf); *Little Amal, Mobile Happiness Bazaar, PDA, and Can We Now?* (La Jolla Playhouse WOW Festival); Kit Yan & Melissa Li's *Interstate* (Mixed Blood, East West Players); Lauren Yee's *The Great Leap* (Steppenwolf); *Vietgone, Actually* (San Diego Rep); *Calling* (La MaMa ETC); *Man of God* (East West Players); *A&Q* (Pineapple Lab, Philippines); *FAN* (B-Floor, Thailand). Film: *American Quartet* (Filmelodic, NYC), *Birdhouse* (Fluffle Productions, NYC). Her immersive interactive productions *It's A Ship Show!* and *We Fancy* are currently running on Virgin Voyages cruises internationally. Jesca is Head of Directing at SDSU's School of Theatre, Television, and Film; inaugural Julie Taymor World Theater Fellow. Education: BFA from NYU Tisch, MFA from UC San Diego. Jescaprudencio.com.

CREATIVE

Tyree Marshall (Assistant Director) is an actor/director, producer, and songwriter in the greater Los Angeles area. Tyree graduated in 2017 from California Institute of the Arts with her BFA in Acting and has a certificate from the Yale School of Drama and the British American Dramatic Academy's Midsummer in Oxford Program. As an actor, Tyree has performed and workshopped with Inkwel Theater, Skylight Theatre Company, Coin & Ghost, Center Theatre Group, and RedCat. Tyree also appears in two episodes of the television series *Bosch Legacy* (Amazon). As a producer, Tyree serves as an Associate Artistic Producer at East West Players and an Artistic Associate at Skylight Theater to procure and help craft their seasons as well as manage all development readings and workshops. Tyree is also co-founder of Elation: A Space for Black Joy with Celia Mandela Rivera, an event series that curates safe space across Los Angeles for Black Folx to ignite their own joy in spite of the constant injustices in our communities. She is currently one half of songwriting duo "Venus In Violet" and is currently developing a musical.

Yi-Chien Lee (Scenic Designer) is a San Diego-based theatre set designer. She has been working with local theatres including Cygnet, Diversionary, Moxie, Old Globe, and Backyard Renaissance. Recent credits include: *Sharon* (Cygnet), *Dragon Mama* (Diversionary), *The Great Leap* (Center Rep), *On This Side of the World* (East West Players), *Savoyard Murder* (Roustabouts), *Future is Female* (Flint Rep), *King of the Yeas* (Sierra Madre Playhouse), *The Secret Garden* (Music Theatre Heritage), *The Great Khan* (SD rep). She received the Craig Noel Award 2022 for Outstanding Scenic Design for her work on the *October Night of Johnny Zero* in Backyard Renaissance Theatre. Portfolio: yichienlee.com

Zane Wayneright (he/they) (Properties Designer) is a Southern Californian artist who has worked in entertainment and theatre for over fifteen years. For the last two years, he was the Stage Supervisor for the Kirk Douglas Theatre, and prior to the pandemic, Zane worked all over LA as a carpenter, rigger, scenic artist, and all around stagehand, including places such as Disneyland's Galaxy's Edge, the El Capitan Theatre, the Long Beach Arena, and the Honda Center. Now a freelancer, Zane focuses on art and storytelling that centers the experiences with community, mutual aid and support, and accessibility.

CREATIVE

Ashphord Jacoway (Costume Designer) is excited and honored to design for the main stage at her OG theatre, EWP! Starting out as their Wardrobe Supervisor in 2014, Ashphord has gone on to design EWP's Theatre for Youth production *Tam Tran goes Washington* and, for their virtual season, *The Sitayana (Or How to Make an Exit)*. Within the LA theatre community, Ashphord has designed for The Hudson Stage's *The Washington's go to Birmingham* and *The Bluest Eye*, directed by Bernadette Speaks, *Two Mile Hollow* directed by Jeff Liu at The Lounge Theatre and received a nomination from Stage Raw for Best Costume Design for Not Man Apart's *Paradise Lost: Reclaiming Destiny*, directed by Jones Welsh. Ashphord holds a BFA in Theatre Performance from Virginia Commonwealth University and currently works at Centre Theatre Group as their Costume Shop Coordinator. Inspired by Deltron3030, she hopes you enjoy this journey to the future.

Szu-Yun Wang (Lighting Designer) is a lighting designer in theatre and architecture in Los Angeles and Taiwan. She is the recipient of 2022 BroadwayWorld Los Angeles Award in the criteria of Best Lighting Design of a Play or Musical. Her recent productions include *On This Side of the World* with East West Players, *RENT*, *Urinetown, Company*, *Sister Act* with Long Beach Playhouse, and *Encore: A Musical Revue*, *The Face on the Barroom Floor*, *Cabildo/Gallantry* with Central City Opera. She is thrilled to return to East West Players and collaborate with an amazing team of artists to bring *Kairos* to life. "Time bends to the meaning of the world." Much love to my family, my partner, and my cat. More at szuyunwang.com.

Steven Leffue (Sound Designer & Original Music Composer) is a San Diego based sound designer and musician. He serves as Director of the Americas Region for the International Computer Music Association (computermusic.org), and has worked in various mediums including theater, music, film, performance art, and installation. Recent projects have appeared at Under the Radar Festival (NYC), Kunsten Arts Festival (Brussels) and the Vienna Festwoche. More info at www.stevenleffue.com.

CREATIVE

Brandon Hong Cheng* (Stage Manager) is excited to help bring *Kairos* to East West Players. He's a San Francisco native and a graduate of CSU Long Beach, with a B.A. in Technical Theatre. Premiere Credits Include: *The Great Leap* (Pasadena Playhouse/EWP), *The Chinese Lady & 99 Histories* (Artists at Play), and *Interstate, Man of God, & As We Babble On* (EWP). Other credits include: *Our Dear Dead Drug Lord & Fetch Clay, Make Man* (Center Theatre Group), *Into the Woods & Sanctuary City* (Pasadena Playhouse), *Spring Awakening, The Brothers Paranormal, Assassins, Mamma Mia!, Next to Normal, Free Outgoing, Kentucky, & La Cage Aux Folles* (EWP), *Allegiance* (Japanese American Cultural & Community Center/EWP), *Yohen* (Robey Theatre Company/EWP), *Grease* (Musical Theatre West), *The Root Beer Bandits* (Garry Marshall Theatre), *Vampire Lesbians of Sodom* (Door Ajar Theatre), *2012-The Musical* (San Francisco Mime Troupe), and *Smells Like A Rat, Out of the Blue, & Conf(USED)* (Youth for Asian Theater). Thanks to his family and friends for all their love and support! Enjoy the show!

Irene DH Lee (Assistant Stage Manager) is an LA based stage manager. Originally from Seoul, South Korea, she received her MFA in Stage Management from California Institute of the Arts. Select stage management credits include *Spring Awakening* (East West Players), *Crabs in a Bucket* (Echo Theater), *The Thin Place* (Echo Theater), *Eisenhower: This Piece of Ground* (New LA Rep), *The Aliens* (USC), and *Dosan* (Seasun). Before moving to the U.S., she worked as a company manager in South Korea on musicals including *The Bodyguard* (Asia Premiere), *Trace U*, and *Myeong-dong Romance*.

 eastwestplayers.coursetorm.com  ACTING II 6 WEEK COURSE WITH DOM MAGWILI  April 22nd - May 27th Wednesdays 6:30 PM - 9:30 PM **IN PERSON**  \$425 Scholarships are limited and based on availability. Please email classes@eastwestplayers.org	 eastwestplayers.coursetorm.com  Voice Acting 4 WEEK COURSE WITH BRANDON ENGLISH  May 28th - June 18th Tuesdays 7:30 PM - 10:30 PM **IN PERSON**  \$250 Scholarships are limited and based on availability. Please email classes@eastwestplayers.org
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CREATIVE & CREW

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Kennith Charles Green
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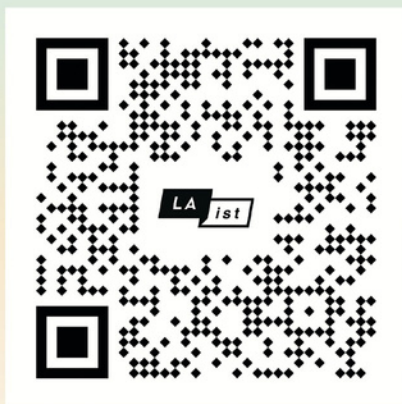
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EAST WEST PLAYERS

The 2024 SEASON

MISSION

Founded in 1965, East West Players is committed to raising the visibility of the Asian American experience by presenting inventive world-class theatrical productions, developing artists of color, and providing impactful youth education programs.

East West Players is proud to be the nation's first producer of Asian American artistic works and one of the country's oldest theaters of color.

VISION

EWP's vision is to inspire and advocate for a world free of racism and discrimination through transformative artistic works.



EAST WEST PLAYERS' DAVID HENRY HWANG THEATER

The theater is located at the historic Union Center for the Arts in Little Tokyo Historic Neighborhood.

The Union Church was established in 1923. EWP has called it home since it was refurbished into the Union Center for the Arts in 1998.

TICKET SERVICES

The box office opens 90 minutes prior to all showtimes for ticket sales.

All tickets are considered sold at the time of purchase, and once the sale is final, we do not offer refunds. All tickets must be paid for at the time of reservation.

ACCESSIBLE ACCOMODATION

If you require special seating or elevator assistance, please let the box office staff know at the time of ticket purchase. Assisted listening devices are also available at the box office on the day of the performance.

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Learn more at eastwestplayers.org

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